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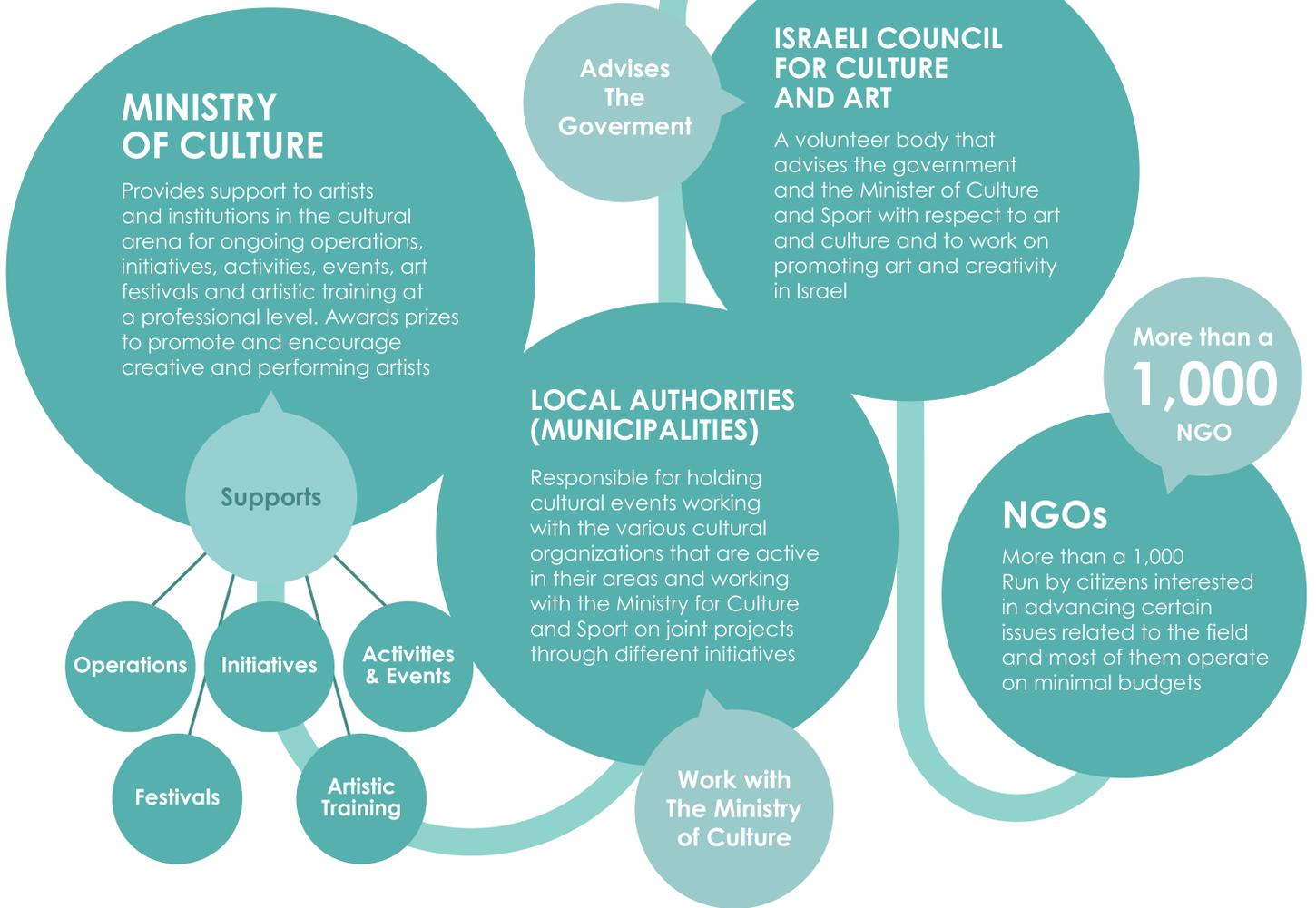


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OVERVIEW OF THE CULTURE SECTOR IN

ISRAEL

CULTURAL INSTITUTIONS



FUNDING

Local Authorities contribute substantially to the arts

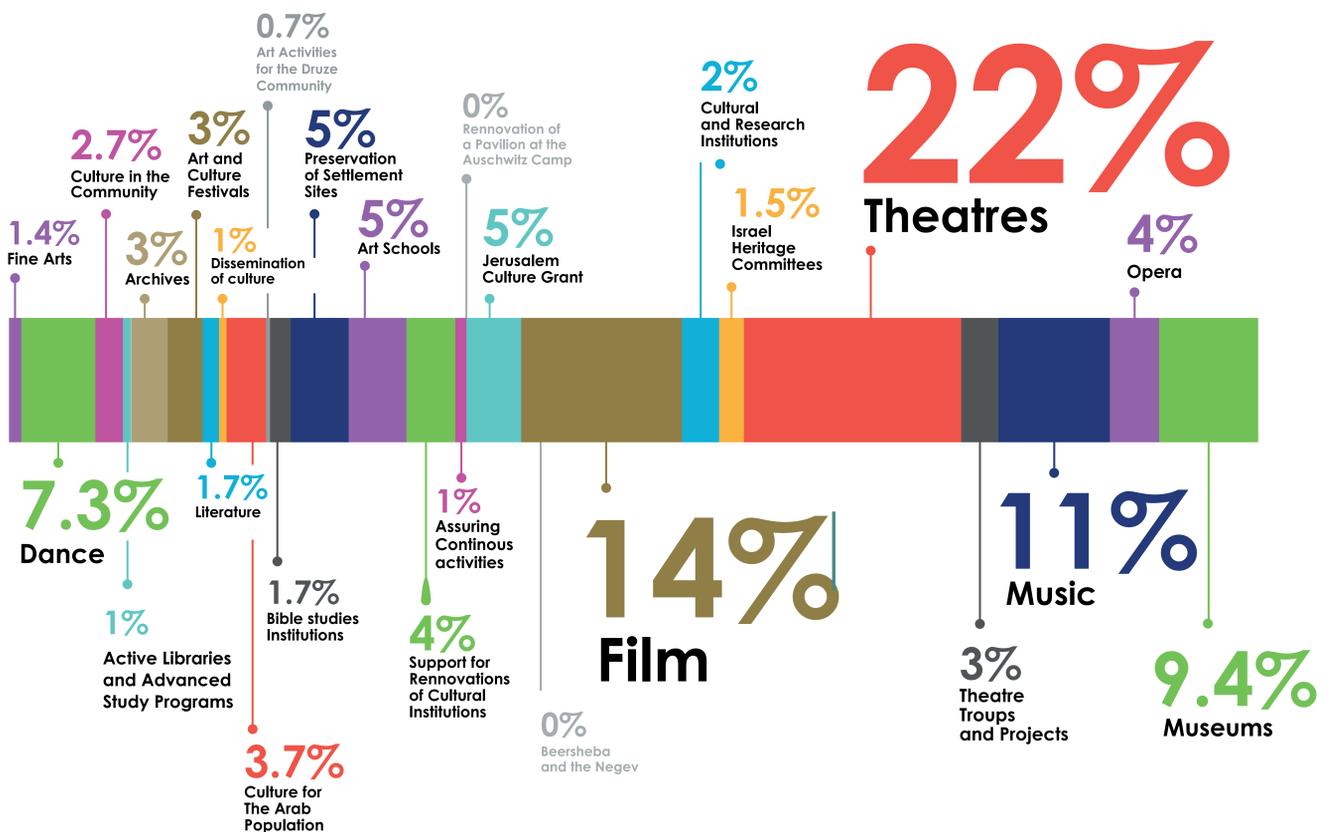


THE CULTURE BUDGET IN 2015 AMOUNTED TO **0.14%** OF THE STATE BUDGET

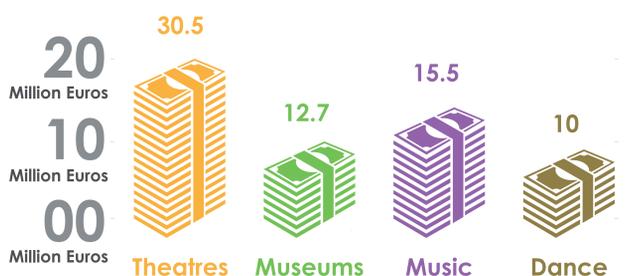
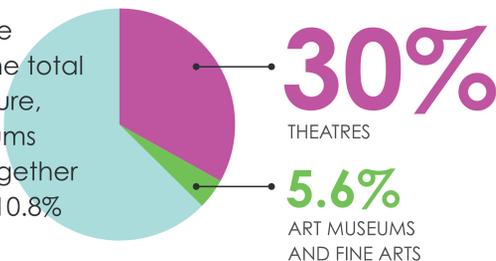
This raise in the budget was the result of a rare cooperation between artists' unions, cultural institutions and the Ministry of Culture

556,900,000 NIS out of total budget of 389,400,000,000 NIS

Cultural Council Distribution of Budget Support in 2015



Theatres receive about 22% of the total support for culture, while art museums and fine arts together receive about 10.8%





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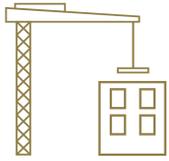


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OVERVIEW OF THE CULTURE SECTOR IN

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INFRASTRUCTURE



INFRASTRUCTURE

Arab Israelis areas currently compose 20% of the general population 15.4% of which reside in towns and villages defined as 'Arab', and the percentage of investment in infrastructures in these areas is negligible due to meagre budget allocations

The Ministry of Culture is not responsible for building the actual infrastructure, but only assists with renovating existing ones
Infrastructure for public galleries is lacking



PERFORMING ARTS

Within Jewish populated regions reasonable infrastructure exist for performing arts. In Arab and Bedouin regions, almost no proper structures can be found



MUSEUMS AND VISUAL ARTS

There is a sufficient amount of museums and commercial galleries



LIBRARIES

Mobile libraries, or small libraries in public domains-initiated by citizens themselves, who receive municipal backing

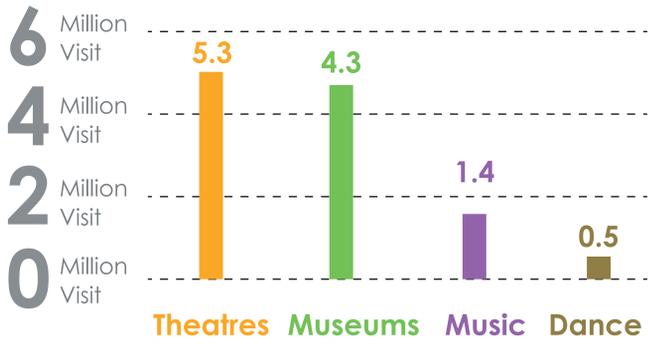


ARCHIVES

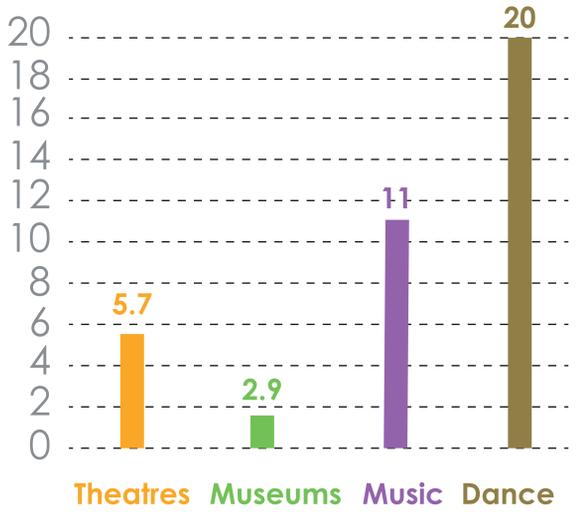
Lacking when it comes to preservation of culture, the building of designated archives, and research institutions

GENERAL AUDIENCE

Number of Audience Visits in Millions



Government Subsidy per visit in EURO



The dance and classical music performances audiences are significantly smaller than the number of people who attend the theatre or visit museums

Theater and museum audiences are almost equal in size, the subsidy (state support) per theatre goer is double that of a museum visitor

A parallel cultural demand has developed over the second half of the last decade in front of the screen

Reality television shows often externalize marginalized culture, legitimize it, and even push aside the culture that is perceived as elitist

The general public began accessing music via file-share networks

A similar change is occurring in the literary field with the introduction of electronic books

It is possible that in the future, access to content defined as 'fine art' and video art will be valued according to viewing time or downloads due to changes in cultural consumption mechanisms

LEGISLATION



Appropriate conditions for the development of art and culture via legislation and regulation need to be developed