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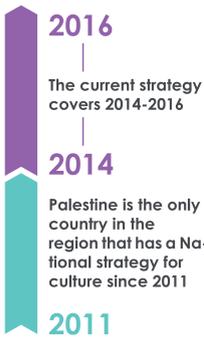
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OVERVIEW OF THE CULTURE SECTOR IN

PALESTINE



THERE IS NO MENTION OF CULTURE IN THE PALESTINIAN CONSTITUTION



TWO MINISTRIES OVERSEE THE CULTURE SECTOR IN PALESTINE: MINISTRY OF CULTURE AND MINISTRY OF TOURISM

IT IS DIFFICULT FOR CITIZENS TO PARTICIPATE IN CULTURAL LIFE BECAUSE OF CHECKPOINTS

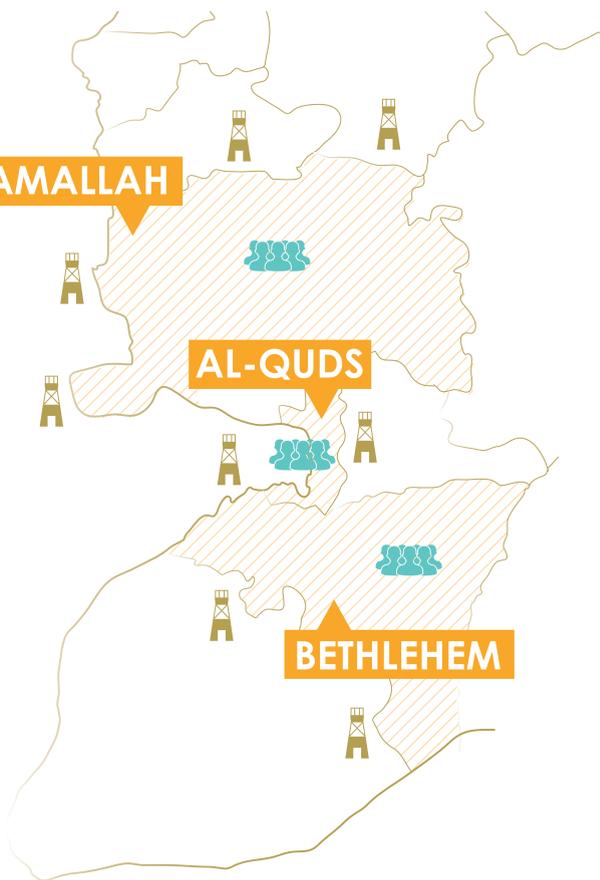
FIRMS AND BANKS PLAY A MAJOR ROLE IN SUPPORTING CULTURAL PRODUCTIONS

Palestine is in the course of finalising drafts for Cultural Heritage Laws, Intangible Cultural Heritage Laws

NO LAWS SPECIFIC TO THE STATUS OF THE ARTIST



596 REGISTERED ORGANISATIONS



CHECKPOINTS
The configuration of the Palestinian territories, with checkpoints proliferating and by-pass roads lengthening distances substantially, makes it difficult for citizens from Jenin, Nablus, Hebron and other minor towns to participate in the cultural life.

End users of cultural activities are concentrated in Ramallah, Bethlehem and Jerusalem.

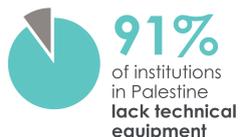
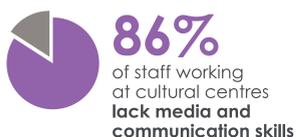


Culture gets 0.003%
Of the annual budget of the Palestinian Authority
LOWEST IN THE REGION.



Biggest supporters of the sector on the local scene but there is little coordination amongst them.
Firms and banks play a major role in supporting cultural productions through financing important festivals and cultural activities.

Funding remains hostage to donor policies and in the case of the EU, to different agendas of member states.



- There is severe shortage of theatres, cinemas, exhibitions, public libraries, and clubs.
- Examples in Bethlehem: Convention Centre, Dar Annadwa auditorium, Peace Centre.
- Examples in Ramallah: Culture Palace.



MUSEUMS

26 in West Bank **5 in Gaza**



OPERATING THEATRES

9 in West Bank **3 in Gaza** **3 in Al Quds**



SHAFAK – AL QUDS:

A network including Al-Ma'mal Foundation for Contemporary Art, Al Hoash – Palestinian Art Court, Yabous Centre, Edward Said Music Conservatory and El Hakawati Theatre



In 2015 405,000 people
participated in cultural activities



13 MAR
Palestinian National Culture Day

MAJOR PLAYERS

- A.M. QATTAN FOUNDATION:**
 - The Qattan Fund for Performing Arts
 - The Culture and Arts Programme
 - The Young Artist of the Year Award
- AL TAAWON (Welfare Association):**
 - Cultural Development (Ta'bir)
 - The Old City of Jerusalem Revitalization Programme (OCJRP)
 - The Palestinian Museum
- SHAFAK NETWORK – AL QUDS**
- DAR AL KALIMA**



CULTURAL HERITAGE

- Centre for Cultural Heritage Preservation
- Hebron Rehabilitation Committee
- Riwaq



STAKEHOLDERS FROM THE PRIVATE SECTOR:

- Bank of Palestine
- Al Ittisalat al Filastiniyah



FESTIVALS

KALANDIA INTERNATIONAL BIENNALE:
a showcase of Palestinian audiovisual arts

